



Lots of New Stuff Coming

For those of you anxiously awaiting each new issue, I am sorry that these last couple issues have taken so long. As with issue twelve, issue thirteen was pushed back a little due to the demands of a "day-job" and some other things, but, here it is.

In this issue we bring you a review of the Kala KA-SLNG, a sweet little ukulele that has one of the nicest finishes I have ever seen on a Kala uke. This little soprano has a big voice.

Ohana's vintage BELL reproduction, the SKB-35 is reviewed in this issue. This uke is solid mahogany and looks great. Check it out.

A.J. Leonard has been very busy with a new CD, Blue Heaven, and we review it in this issue.

We have two how-to DVDs in review this issue. Ukulele Bartt has a uke-playing instructional video for players of all levels. And if you ever wanted to master playing by ear, then you need Jim D'Ville's "Play Ukulele By Ear" instructional DVD.

This issue is chock-full of digital recording information and reviews you can use.

I decided to cover recording a little heavier in this issue because the rise in popularity of YouTube videos and recording has become an essential part of engaging in an online community. All popular ukulele forums include a place to post your recordings.

With the help of singer-songwriter and recording geek Jeremy dePrisco, I have gathered some information and want to share some of it in this issue and in some future issues.

I have some concert shots from Suzanne Brindamour's show at the Grand Opening of the WACO Aviation Museum. I met her there along with the pilots featured in the "Barnstorming" movie. The event was really great and I brought Suzanne an Ohana TK-20CE for stage use. Yep, that's the Ohana tenor uke reviewed in the last issue, what a great instrument. Suzanne made good use of it and she is totally hooked on ukulele. She's someone to watch.

Mike from Mainland Ukes hosted the Ukulele World Congress (UWC) in Needmore, Indiana. We had fully intended to be there this year, but I had work from the previously mentioned "Day-job" were conflicting.

We have a review of the "Uke Leash", a neat little strap-like device for those who want to be more mobile when they play the uke on stage or with the club.

Lots of new club entries are added in this issue and we look forward to even more clubs contacting us for inclusion in the list. We also hope to make a few additions to resources in future issues.

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Mixcraft 5.x DAW

With the ever-increasing popularity of online video and ukulele, I thought it was appropriate to review the newest edition of Mixcraft.

Mixcraft is computer software. In the world of audio recording, this is known as a DAW, or "digital audio workstation" application.

Like all DAWs, Mixcraft has its limitations, but it is powerful enough for any serious user to make a professional quality CD. Your biggest challenge is not learning to use the software, it is learning how to get your music into the computer. Mixcraft is a really great app, but that old saying; "garbage in, garbage out" applies to digital recordings like no other.

There are lots of options when it comes to using your computer for recording songs. I give a sneak peek of one such solution, the PreSonus AudioBox USB, elsewhere in this issue.

I have mentioned previously that I prefer using dedicated hardware for recording my music. To me, it is easier and I won't encounter all the pitfalls of live recording to a computer hard drive. Such issues as latency will never be a problem

when you use a dedicated recorder and move the "data" files to a computer for the final mix and conversion to MP3 or burning a CD.

Latency is where there is a slight delay between the time you play something and the time you hear it in your headphones. Where timing is absolutely critical, latency will drive you insane.

Crackling is another issue. You will hear some noises that are generated from the computer itself and some that are the result of compression and reverb. The latter issues are called "artifacts" and can get more problematic when your track count increases. Again, this is a limitation of the

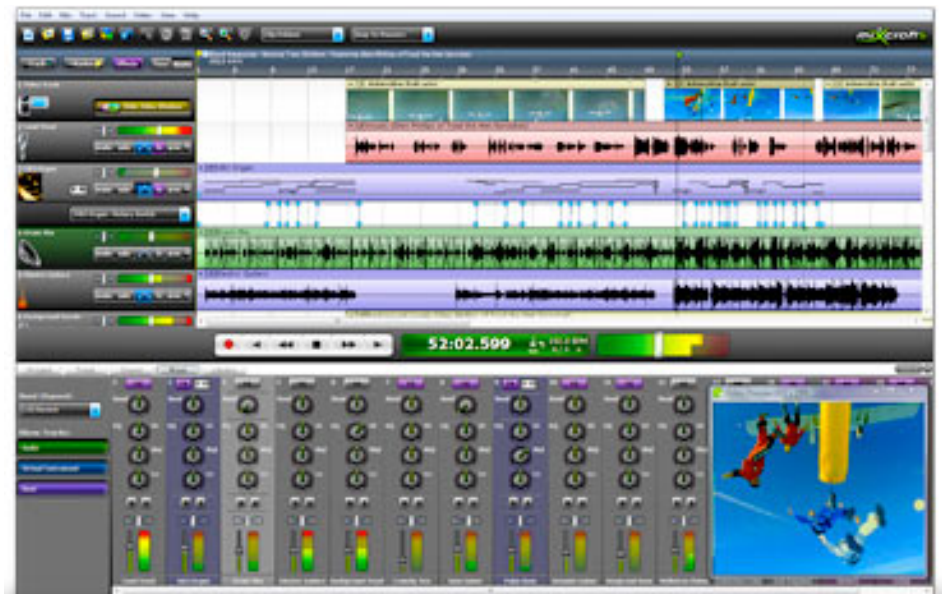
hardware more than software technology and is not easily remedied.

Mixcraft's previous incarnations were pretty solid and the application was pretty mature as DAWs go. What the latest version has that will really appeal to performing artists is the ability to drag and drop videos into the work-space.

You can add video and sync it with higher quality audio for a more professional presentation. There are several tutorials on Mixcraft's features available on YouTube.

Mixcraft will import "wav" files (see "sounds" in the menu options at the top of your screen), or you can record directly into the program using one of several input options (depending on your computer system).

When you have mixed your creation you can save it and then mix-down to a "wav" file, an MP3, a WMA (Windows Media Audio) or an OGG file.



There is also the ability to mix-down to WMV (Windows Media Video) and AVI (audio-video interface).

Mixcraft works with Acid Loops and Apple loops libraries. If you already have a big Acid loops collection, you won't be starting over from scratch.

You can record midi and audio concurrently... Throw in a few loops, even make your own loops by dragging and dropping a segment of a recorded track. Then reuse the loops by adding them to your loop library.

Acoustica provides you with twenty-two cool effects built-in. The newest of these is the Pultronic Tube EQ plugin. This is an amazing little applet and gives you a wide range of studio-quality tones.

There is no limit to the number of VST plugins that you can add to your plugin library. The essentials are already there, classic reverb, compression, Master Limiter, amplifier modeling, flanger, phaser, and more. There are lots of free plugins online. Acoustica has a few of their own invention and they do a nice job with very low overhead.

I love the fact that Mixcraft gives you unlimited numbers of audio and midi tracks. The "LE" version has limitations, but the full-blown version is incredible. With all that power, it is still very intuitive. Providing your computer has the power to run it, you'll be recording in no time.

Mixcraft will automatically load Direct-X plugins from Roxio and other sources. And VSTi instruments can be added to the assortment that come preloaded.

Mixcraft has the ability to mix and burn directly to CD if your computer is equipped with a CD burner (and every computer these days has one). I have not used that facility, but, I might give it a test-drive. Some burning software does certain tasks better than others, like removing the dead-space between tracks, filtering unwanted noise, and even making CD jewel-case liners. It would be interesting to see where Mixcraft is compared to the competition.

Mixcraft now includes noise reduction software as this excerpt from the Acoustica website explains:

"Every sound clip now features noise reduction technology. Mixcraft 5 will automatically find and analyze a section of noise, and you can reduce the noise level or eliminate it entirely."

They have also tweaked the application's performance to help prevent latency and make recording easier and less troublesome.

There are lots of great tutorials and resources on the Acoustica website and there are how-to videos on YouTube. Do a search for "Mixcraft 5" and you will find some really easy-to-follow instructional videos. There are lots of cool samples, too.

Now that Mixcraft has the ability to mix video and audio, it has become a powerful, low-cost tool for creating YouTube videos with a professional edge. The drag and drop video editing makes putting together music videos fun, not a chore.

I have been a fan of Mixcraft for a long time (since version two). It keeps getting better and performance is much better than some competing software. Where Acoustica has the edge is in its program development. These developers are music afficiendos- they love making music and it shows.

Just about everything you would find in CUBASE or ProTools is in here. You are not left wanting. In fact, the learning curve is shallow, so you can spend your time recording music rather than trying to figure out what the weenie that wrote the technical manual is actually trying to tell you.

It's been said that Mixcraft is really "ProTools for the rest of us" and I can agree with that. It is a powerful application with all of the features you will use, including creating your own sheet-music (if you want it).

This is professional-strength music editing software that gives you the best value for your dollar.

At \$75 (USD), Mixcraft is the best deal in town. If you want professional results without needing an education in studio engineering, then buy Mixcraft. You'll be glad you did.



Blue Heaven

A. J. Leonard

A. J. Leonard is not sitting idle these days. Once again, this Aussie ukulele artist has sent us a collection of classic tunes.

1. If I Had You
2. Tiptoe Through the Tulips
3. Tea For Two
4. My Blue Heaven
5. Honey Button
6. Mistakes
7. Tonight You Belong to Me
8. Cheek to Cheek
9. Magic Ukulele Waltz
10. On Our Honeymoon
11. Night & Day
12. Don't Sing Aloha When I Go

"If I Had You" was written in 1928 and was on the charts in England before Rudy Vallee recorded it in the United States. I was immediately drawn to the simplicity of its lyrics and its ethereal melody. There is no wonder that it was a hit around the world.

"Tiptoe Through the Tulips", the infamous song that most people remember as Tiny Tim's anthem was performed countless times before he played it on Rowan & Martin's Laugh-In. Nice harmonies and ukulele accent work.

"Tea For Two" is a jazz standard. My favorite rendition was played

by Django Reinhardt. In fact, I have two different recordings of Django's, one being live from Paris from his sessions there. I really like what A. J. did with this tune.

"My Blue Heaven", the title track, is sweet and dreamy. I love the beat and the vocal treatment on this number. In the middle there is an upbeat swing interlude that really is a toe-tapper and I really liked it. The tempo then held through the end of the song. Nice.

"Honey Button" is a fun number with a classic vibe to it. Listen closely. Although it sounds like a golden-age tune, the song credit says "Leonard", and I am pretty sure that this is an original tune.

"Mistakes" appeared on an album by "The Five Keys" and they gave a songwriting credit to Horatio Nicholls and Edgar Leslie for this song. I am not sure if this is an "arrangement" by "Lawrence Wright" or if a co-writing credit is due. I remember the tune. Nicely performed.

"Tonight You Belong to Me" is another standard and I enjoyed this rendition. This song was revived by the likes of rocker



Eddie Vedder when he played it in concert on his ukulele. The performance can be found on YouTube. A. J.'s rendition has the classic harmonies. I always loved this little tune.

"Cheek to Cheek" is another classic. This arrangement is more upbeat than usual, but I like it.

"Magic Ukulele Waltz" is a Roy Smeck tune played in classic form. Very nicely done.

"On Our Honeymoon" is another original tune - from 1973. A. J. Says that this was the first song he wrote on ukulele. Nice harmonies.

"Night & Day" is a Cole Porter tune. This song dates from the early 1930s and I have heard a few different renditions. I really like this rendition of it. It sounds ethereal and somewhat mysterious. Well done.

"Don't Say Aloha When I Go" is a great wrap to a wonderful collection of tunes.

A. J. Leonard has another great CD here and I recommend it if you enjoy tunes of this genre.

special feature



From the Field... Concert Shots

We caught up with songsmith Suzanne Brindamour at the WACO Aviation Museum's Grand Opening. We met the pilots and other people from the "Barnstorming" movie and had the pleasure of catching the performance.

Suzanne is seen here playing her Ohana TK-20CE. This uke sounded fantastic. Great show!



PreSonus AudioBox USB



The PreSonus AudioBox USB is an "audio interface" designed to record your music straight onto your personal computer.

The AudioBox is a USB enabled device and while many people will recommend firewire interfaces is given the choice, a lot of people only have USB available to them and that means your list of options is greatly diminished.

PreSonus has done a pretty nice job building this unit to last, but there are a few complaints I have with it. First off, the box says that it includes CUBASE LE4 and even the video on their website says that it is included, but it is not. Instead, you get the somewhat lame StudioOne software. They NOW place a sticker on the box covering the CUBASE graphic on the front. It still appears on the backside of the box and while CUBASE would be a big buying point, don't get your hopes up... It ain't there.

The first unit I had was defective. It was also noisy. I have not fully tested the replacement but it seems to be better than the original. You can look for a detailed review in a future issue of *ukulele player*. I hope to give it a good workout in the next few weeks.



The Barnkickers - Steve Boisen and Amanda in *ukulele player* hats.



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Ohana SKB-35

There is something very appealing to me about the Ohana SKB-35. This ukulele is a reproduction of a classic uke from the glory days of the instrument when the "Wizard of Strings", Roy Smeck, played the "Vita" (teardrop) uke.

At that time, makers were all trying to come up with exotic instrument shapes and the BELL was made famous by Lyon & Healy. Today, there are a few different reproductions available and I really love Ohana's "bell" for several reasons.

The body of this instrument is solid mahogany. That follows the original "bell" spec. The body is nicely bound and fits comfortably in my arms when I play it.

This ukulele has a bright sound that is smooth and the action is perfect. The neck looks shorter than usual, but, it is not. There are twelve frets to the body. That is a standard soprano neck. The shortened look is just an illusion.

This uke comes with precision friction tuners. They are light-weight and do the job quite well. There is a bone nut and saddle on this uke, like most of Ohana's instruments. The neck is

nicely shaped and playing it is effortless.

Ohana uses a rosewood fretboard and bridge and they look great against the solid mahogany body.

The fit and finish of this instrument are excellent and the binding is flawless. With the shape of the "bell" being a complex curve, I expected a little imperfection, but there is none. This uke probably takes longer to construct due to this body shape, but they took a lot of care in doing it right.

When I play the SKB-35, I find myself strumming away on old standards. I can't help myself. This uke has the sound and look of the vintage original. The only thing missing is the cracks and wear of a typical vintage bell. The people who had them played them hard from the vintage models I have seen.

I would love to find a case that fits this instrument perfectly. Such a fine instrument deserves a nice case to protect it.

Ohana ships these ukes with Aquila nyl-gut strings and they really make this ukulele sing. The body of this uke is shallower than many soprano ukes, but it



Is not lacking in volume.

I really like the SKB-35 "Bell" uke. If you want something different, not the standard body shape ukulele, and like the look of vintage exotics, then this instrument is for you. The fact that it is a solid mahogany uke and the fit and finish are flawless should put this one on everyone's list of favorites.



Kala KA-SLNG

The Kala KA-SLNG soprano ukulele is a sweet sounding instrument and it looks as sweet as it sounds.

The KA-SLNG is one of Kala's "mahogany series" of instruments. The one thing that sets this ukulele apart from its siblings is that it has an extended neck. It is a thin laminated uke, not solid wood.

Even though some readers prefer a solid-wood ukulele, there is a definite advantage to laminated instruments in terms of durability and dimensional stability. The short version is that they stay in tune really well and are not prone to cracking from dryness.

In Kala's newer laminated models, they seem to have perfected the art of making a lively laminated top. This ukulele is small in size, but, it actually has a "big" sound. It doesn't sound like you are playing it inside a box like a lot of laminated instruments. This uke wants to be heard.

Kala outfitted this uke with light-weight geared tuners that don't throw off the balance, thanks to the laminated body's tiny bit of extra weight— we are talking ounces not pounds here.

The body is fully bound and sports a nice glossy finish that doesn't feel as though it was dipped into a tank of poly-finish like some inexpensive ukes. Nope, there is nothing over-stated about this ukulele. The result is a classy-looking instrument with reliable performance and durability.

The headstock is a traditional "Martin" shape and has the Kala gold logo. The neck is beautifully shaped and the rosewood fretboard looks great. The frets are neatly dressed and the action is a tiny bit higher than the solid mahogany uke line. That was probably intended to give this uke a bigger voice. The action is still very nice and playable all the way up the neck.

The Aquila strings sing on this little soprano. The longer neck gives it a little higher string tension and that makes it sing more than it would with a standard neck. I like the added length for several reasons. The higher string tension is great, but, I love the added frets when it comes to playing up the neck. The uke has fourteen frets to the body and eighteen over all.

Some ukuleles are really great



performers, but budget ukes tend to come up short— not the case here. This uke is a great performer at a great price and once the strings settled in a bit, it was a pleasure to play.

This is one of the reasons that the ukuleles we are seeing today are attracting a lot of attention from guitar players. These ukes live up to people's expectations and more.



Exploring Jazz Chords on Ukulele

Curt Sheller is one of the most prolific authors in the world of ukulele how-to books and materials.

This issue we feature Curt's tome "Exploring Jazz Chords on Ukulele - *creating a solid chord foundation*" What a great book and valuable tool for jazz ukulele enthusiasts at every level.

The book has loads of great information about standard uke chords: majors, minors, sevenths, sixths, augmented chords, it's all there.

Then, there is a section of the book on blues progressions so that you can put it all together and find that groove.

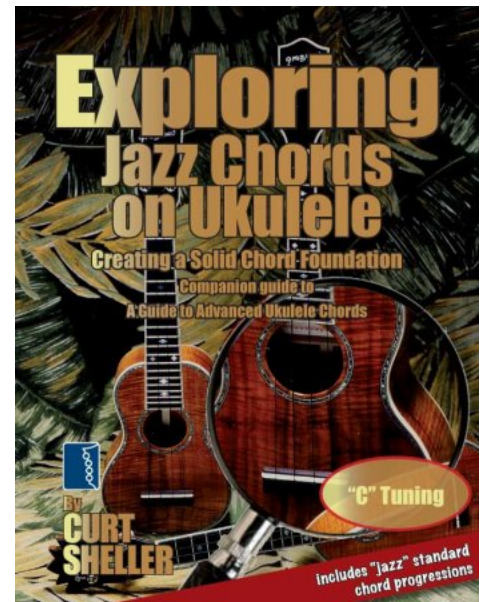
I'll jump to the most important part of the book for many of you, there are songs in the back so learning what Curt is teaching you can be mastered with hands-on application. The song list features several jazz standards.

Curt starts the book with a basic explanation of the layout and how to read the charts and put things together. He then goes into the composition of basic chords and helps you build a solid foundation.

Curt explores the "four voicings" of a "seventh" chord, same with a major sixth, and so on.

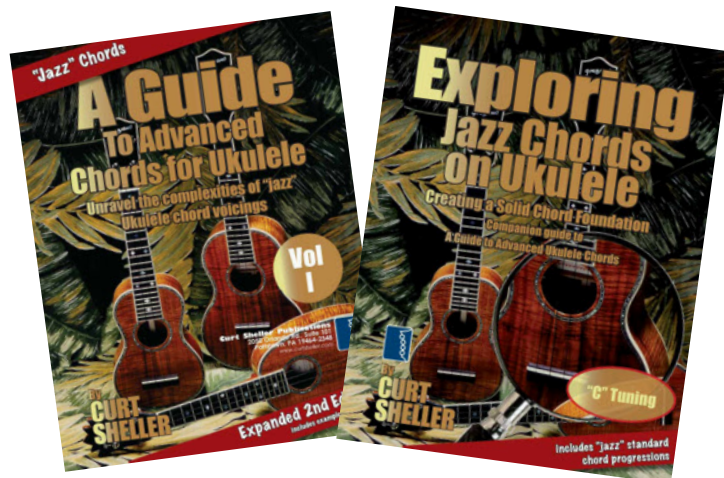
This approach to learning does more than teach you some jazz chord fingerings, it teaches you the theory behind chord development and the relationships of various chords to the others. The result is not just memorizing the chords and developing muscle memory, you get a lot of insight into why jazz standards were written the way they were and what made them so great.

Want to learn swing? This book



lays the foundation for you. Even though the book is about "jazz chords", the influence jazz had on the development of swing, blues, and modern rock music is undeniable.

"Exploring Jazz Chords on Ukulele" is another great reference guide and invaluable tool that will help players at every level to grow in theory and practice.



Beyond learning basic ukulele chords most players struggle with advanced chords. Commonly called "jazz chords", these more sophisticated chord voicings find a wide use in all forms of music.

If your goal is to expand your chord vocabulary, "A Guide to Advanced Chords for Ukulele" is your answer.

<http://www.curtsheller.com>

Flip Camcorder

Since this issue featured Acoustica's Mixcraft 5 and I mentioned its built-in video editing, I thought that it was appropriate to include a short review of the "Flip" camcorder. What a great little camera at a value-price.



When I first heard about the "Flip" it was obvious that this was meant to be the go-to camcorder for times when you are close-up and personal. It is not something you'd want to use on a whale-spotting adventure. Nope. Instead, take this little camcorder to your ukulele club meetups and festivals and you will have a blast recording the event.

The "Flip" is so easy to use. Just PUSH THE BUTTON, MAX!

The "Flip" software is actually on the device itself, just plug it into your USB port and you are ready to roll. The basic version is still available and the high-def model starts at about \$150.

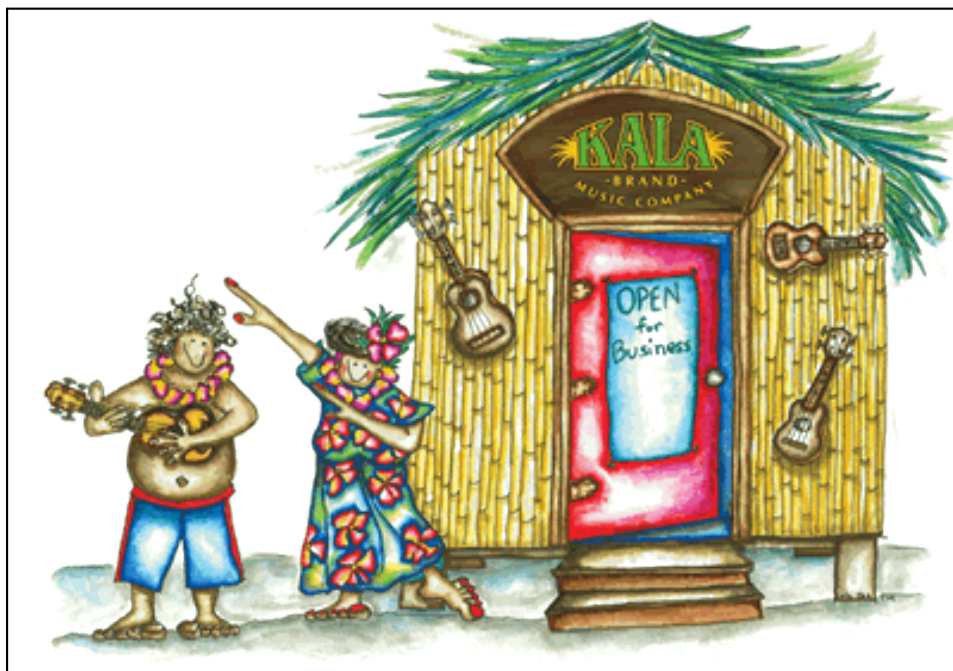
BTW, carry plenty of Double-A batteries. Trust me— you're gonna need them.



Got Uke?



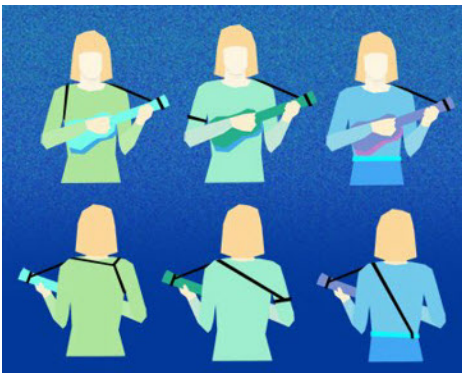
You can find Kala Ukuleles at
www.ukeladymusic.com



Uke Leash

Once in a while someone comes up with a great idea. The best ideas solve complex problems in the simplest manner possible

But you can't please everyone so having options and still solving the problem is a stroke of brilliance. Let me introduce you to the Uke Leash



How many times have you been asked how to hold a ukulele when you are play one. For men, it isn't that big an issue, for women, it is a little trickier.

Enter Lori Apthorp...

Lori is a ukulele player. She recognized the problem and started thinking about it. Well, Lori came up with a little strap-like item she calls a "uke leash" and it can be used in all the ways illustrated above.

Well, I'll be...

I've tried every one of those configurations and whaddaya-know... Lori, it works like a dream.

Check it out...

<http://www.ukeleash.com>



<http://www.wsukes.com>



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Ukulele Bartt's Ultimate Ukulele

If you don't know Ukulele Bartt, you should spend some time on his website: www.bartt.net and familiarize yourself with just who he is.

Ukulele Bartt is a showman and he loves what he is doing. He pretty much left the world of guitar behind when he discovered the ukulele and he hasn't really looked back.

Bartt plays flamenco uke, jazz, rock n' roll, and Hawaiian music.

Ultimate Ukulele is a DVD that will teach you how to play ukulele from the ground up. If you are an advanced player, there are some great lessons that apply to you, too. You can jump into the index of lessons and skip ahead if you are an advanced player.

The DVD starts with holding the uke, followed by tuning it. Bartt is in "low-g" tuning. First lesson is the basic chords. This is followed by the 7th chords. Then the diminished ("dangerous") chords. Next... sharps and flats.

Bartt explains the neck of the ukulele and chord inversions. He also recommends checking out his website for a whole list of chord inversions, after which you are instructed to follow

along in playing some basic chord progressions.

Bartt covers hand position in order to facilitate playing more complex chords. He also points out that if you pluck strings one at a time when learning a new chord you can hear any poor finger placements and adjust accordingly.

Next Bartt gets into strumming patterns. The "split stroke" is the first one covered. Then he moves to "chunking" (palming the strings). This discussion involves timing signatures.

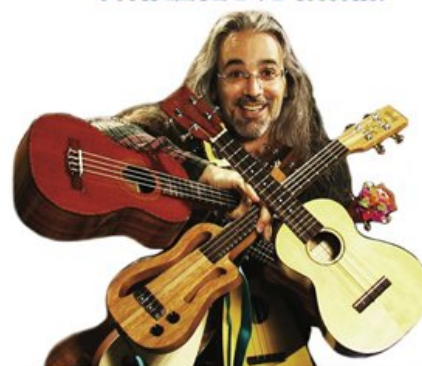
Bartt cleverly uses video clips to illustrate certain points, like the twelve-bar blues. Then he demonstrates several twelve-bar blues turn-arounds.

Bartt explains the one-four-five pattern— a simple explanation of the "circle of fifths".

Thus far, you can see that there are some great foundational lessons here.

Flamenculele is explained next and the techniques cover single-finger strums, rasqueados (both up and down). Again, Bartt uses a practical application to illustrate his point. His technique is solid and his

Ukulele Bartt's
Ultimate Ukulele
COMPLETE DVD lessons!



Beginner, Intermediate & Advanced



teaching method is really good.

Bartt's lessons on finger-picking are really informative and cover the basics of anchoring your hand along with patterns and he starts each pattern slowly and then increases the speed until he demonstrates a little of the pattern in a song.

Moonlight Sonata was really beautiful, Bartt. I enjoyed that.

Hammers, pull-offs, and harmonics come next. Bartt explains the differences between pull-offs and hammers and he demonstrates the technique at full speed, then goes into a play-by-play to give the viewer a genuine lesson on the subject.

Bartt mixes in some "strum-alongs at various points to give the learner some experience with each new techniques as they are introduced. What is cool is that he uses segments of songs that are on his Cds. This is a great way to learn how to



<http://www.ukulelecosmos.com> - excitement, music, lively discussion, and a whole lot more...

play along.

One cool little segment is about the different ukulele sizes. In this segment Bartt plays a baroque uke, very lute-like in construction and tone. He uses it to play Greensleeves.

Bartt even demonstrates an electric uke, the Eleuke playing the William Tell Overture.

I really enjoyed the tunes in that part of the DVD. The Oceana tenor ukulele is one that I have not heard or seen before. I looks like a nicely made instrument.

In the budget ukes, Bartt plays a Kamo'a concert. Not a bad sounding instrument. He followed the Kamo'a with a "Fluke". It sounded fantastic.

Bartt plays an Ohana sopranino which gives you an idea about the tone and volume compared to others. Next is the Kala "Pocket Uke" which is another good comparison to the full-sized sopranos.

Last Bartt shows off his Candelas custom tenor. This is one of the nicest sounding ukuleles I have heard. It is sweet and has beautiful inlay work.

This was an entertaining segment of the DVD and really serves to give beginners an

overview of ukulele sizes and the difference in tone that accompanies those choices.

Bartt includes several ethnic guitar-like instruments and even the sitar.

Bartt covers string sets and the comparison between high-g and low-g strings, wound and non-wound strings. Bartt demonstrates the low and high "g" one after the other. This is a good little illustration for the beginner to understand what they are seeing and hearing online. There is a lot of information out there to digest.

Bartt is a showman and this DVD is very entertaining. If you play along with him in those segments designed for that, it will help you master the lessons therein.

What I really like about Bartt is his personality. He really makes playing ukulele fun. In fact, I always get a kick when I receive his e-mails. I can't help but laugh at his silly humor and good-natured fun. One thing you realize when you pay attention, Bartt is one talented musician and a great performer.

This DVD is really great for beginners. It is not intimidating in the least. I recommend it.



<http://www.ukulelenoir.com/>



<http://www.wsukes.com>



Play Ukulele By Ear

Jim D'Ville's "Play Ukulele By Ear" was recorded in a live workshop. With this DVD, the student can learn to tune and play ukulele by ear.

Jim starts his workshop with how to tune the ukulele with a tuning fork. Then he discusses sympathetic vibration. He follows this by counting time.

Jim explains the root/three/five chord structures and follows with arpeggio and where it fits into basic songs.

The early lessons in this workshop are designed to give you some basic principles of "hearing" musical notes and distinguishing one from another. All the while, Jim is cleverly sneaking in some strumming technique.

In the counting of measures, Jim explains the concept of accent beats and one thing he said that caught my attention was strum the lyrics or strumming the accent beats as the melody follows the lyrics.

I have heard this in lots of folk songs, especially old tunes from long ago. It seems that there were two trends in the past chords and lyrics that followed each other closely, or the opposite, simple chords that

played the root while the vocals were given more room for improvisation.

Jim spends a great deal of time explaining following a basic melody and rhythm pattern. He uses some simple tunes to illustrate his point. These include:

John Denver's "Sunshine on My Shoulders" and "Back Home Again". He played a bit of "Skip to My Lou". And Jamaica Farewell. During this segment Jim demonstrates using a percussion beat (in Jamaica Farewell). Wimoweh... "The Lion Sleeps Tonight" was used as an example of a tune with I-IV-I-V7-I count. You have to start from the beginning to understand the relationships of the chords in Jim's examples, but he is pretty clear about it. He just builds to this point slowly.

There is a real method in what Jim is teaching in his workshops. The whole concept is learning to recognize patterns that chords make in song melodies. Once you recognize these patterns, theoretically, you could play anything by ear. He is right, but the hard part is getting to know the melodies of songs you want to play.

I have played by ear me entire



life. It is not hard to do once you are familiar with the melody of a song.

What Jim is doing is giving you a method of distinguishing one melody from another by recognizing chords as numerical values starting from the root of a chord and going from that root (1) to the 3 and the 5 position.

There is an old joke about all country songs can be played with three chords... And the bulk of those use "G", "C", and "D".

A little country music trivia... Play that song backwards and your dog comes him, along with your ex-wife, and she's driving your favorite pickup truck.

The DVD jacket says that the production lasts 52 minutes. It seemed longer than that. It starts off slowly and eventually progresses into more song examples.

This workshop is for those readers wanting to learn about chord progressions, rhythm, and how to count music. It is aimed at beginners and once you recognize these patterns, you can play just about anything.

ukulele player and Kala present...

ukulele player and Kala Ukuleles came together to bring you this exciting opportunity. One lucky reader will win this ukulele.



All you have to do is submit your name, an e-mail address, and a shipping address so that if you are the winner, we will be able to ship it to you. You only need to submit your information one time and you will be in the running for all of the Kala Ukulele give-a-ways.

You read about the Kala KA-SLNG ukulele in this issue of **ukulele player**, now, here is your chance to win it. Follow the instructions below...

We will not share your contact information with anyone for any reason.

note: if you have trouble with the form, e-mail your entry to giveaway@tricornpublications.com
Include name, shipping address, e-mail address.



Go to this website and fill in the form and click the submit button for your CHANCE to win. There is no purchase necessary. One submission per person will be counted. The lucky winner will be decided by a random number generator program. The contest entry cut-off date will be the 20th of every month of the current issue. The winner will be chosen on the 24th of that same month. The winner will be announced on Ukulele-Cosmos, Ukulele Underground, and Flea Market Music.

http://www.tricornpublications.com/uke_contest.htm

Thanks for reading **ukulele player**
and thanks to Kala Ukuleles for their support.



Ukulele Club Listings...

If you would like to list your club here, submit contact information at this website:

http://www.tricornpublications.com/uke_player.htm
or e-mail me at this address:
mickey@tricornpublications.com
We will add you to our list.

USA

Arizona

Scottsdale Strummers, Scottsdale AZ, Contact Pat McInnis
weekly daytime meeting, monthly evening meeting
email: pat@azukulele.com
website: azukulele.com

Tucson Ukesters

Tucson, AZ
Meet weekly - usually on Monday afternoon
Contact: Kristi
twoazin@comcast.net

California

Nuked Ukes

We are in Auburn California. Welcoming players from all levels.
contact: Loyce Smallwood
loy@foothill.net
www.kahi.com/loyce'sblog

Ukulele Society of America

Contact: Richard Douglas
(760) 458-6656
300 Carlsbad Village Dr.
Carlsbad CA, 92008
http://launch.groups.yahoo.com/group/ukulele_society_of_america

Ukulele Club of Santa Cruz

www.ukuleleclub.com

One of the Largest Ukulele clubs in America! Usually meets every third thursday at Bocci's celler in Santa Cruz, but check the website, cause it sometimes changes. Or email Andy@cruzio.com for club information.



<http://www.wsukes.com>



<http://www.ukecast.com/mp3/>

German Village Music Haus

We Sell Ukuleles

expert setups for your fine
ukuleles and guitars.

350 S. Grant Avenue
Columbus, Ohio 43215

Bill Foley, owner and luthier.
www.gvmh.com
(614) 228-8467
email: info@gvmh.com

Ukulele Clubs continued

Ukulele University

New uke club in the Sacramento, CA. Area. Meet 1st Thursday eve monthly
email: stuherreid@yahoo.com
website: www.ukeuniversity.com

Colorado

The **Denver Uke Community** has been bringing Ukemaniacs together since 2005, We meet each month on the third Saturday at Swallow Hill Music Association at 10:30am. All skill levels from beginner to "Wow that person ROCKS the Ukulele", we also play a wide range of music, from country, tin pan alley, Hawaiian.
<http://launch.groups.yahoo.com/group/UkuleleCommunityDenver/>

Connecticut

The Ukulele Club of Southern Connecticut and the KookeeUkie Ukulele Band.

We welcome players of all skill levels and offer classes for those new to the ukulele. Check our web site at <http://www.orgsites.com/ct/uke-club/index.html>.
Pete Johnson
email=petejhnsn@sbcglobal.net

Florida

Tampa Bay Ukulele Society
www.meetup.com/tampabayukes

Each meeting will start with a group lesson followed by an informal jam session for players of all levels. Everyone gets a chance to call a few tunes.

Chicago Illinois

CHUG - CHicago Ukulele Group
We have our monthly Chicago Uke Jam the 3rd Saturday of every month.
Please contact Henry at Henriness@gmail.com

Kansas (and Western Missouri)

Kansas City Ukesters
<http://www.kcuke.com>

Kentucky

Kentucky Ukes
meeting the fourth Sunday of every month
KentuckianaUkes@yahoo.com

Michigan

Ukulele Jam, 4th Tuesday night of the Month Oz's

Ukulele Clubs continued

Music Ann Arbor MI.
jerryefmally@yahoo.com

Minnesota

Two Harbors Ukulele Group (THUG), Two Harbors MN.
Email: al@agatebaymusic.com

StrumMn ukulele players
<http://strummn.nexo.com/>

Nevada

The Ukulele Club of Las Vegas
www.meetup.com/ukulele-club-of-las-vegas

New Mexico

The High Desert Sand Fleas
Meet the 2nd & 4th Thursday of each month at the
Albuquerque Press Club [6pm - 9pm]
2101 Highland Park Circle, Albuquerque, New Mexico - USA
contact: Stephen Hunt via email: hdsfgcea@gmail.com.
<http://sites.google.com/site/hdsfgcea/>

New York

Ukulele Club of Potsdam (New York)
meet-up every other Friday at 5PM at Tim's Comic & Game, 6 Main Street
contact: Tim Connolly tim@discoverpotsdam.com call: (315) 268-1598.
Loaner ukes available. Bring your uke and leave your cares at home!

Ohio

COUP (Central Ohio Ukulele Peeps)
coup@tricornpublications.com

Oklahoma

Green Country Ukes

Meeting the needs of ukulele players in the greater Tulsa area
contact via e-mail: rskjrmail@gmail.com

Pennsylvania

Allegheny Ukulele Kollektive (Look for us on Facebook!) New uke group taking shape. Hoping for twice monthly jams and sing-alongs for all levels.
Hollidaysburg/Altoona, Pennsylvania, Contact: Steve kss15@psu.edu

South Carolina

Lowcountry Strummers Ukulele Club
Charleston, SC metro area. We meet twice a month. One beginner class and

Ukulele Clubs continued

open Jam each month. All are Welcome.

www.lowcountrystrummers.com e-mail lowcountrystrummers@gmail.com

Texas

Robert S. Sparkman
sparky.judy@tx.rr.com

Lone Star Ukulele Club (in North Dallas)

<http://groups.yahoo.com/group/lonestarukuleles>

The Dallas Ukulele Headquarters

Go to www.meetup.com and search The

Dallas Ukulele Headquarters to join the group. Lots of fun events and jams!

CHUG - Coffee House Ukulele Gang

Fort Worth, Texas

This wild west ukulele gang meets the 2nd and 4th Tuesday of every month.

Contact Steve for more info. (steve_w_williams@yahoo.com)

Vermont

Vermont Ukulele Society

email: vyhna@sover.net

Meets on the second and fourth Mondays of each month.

Virginia Ukulele Club

Vienna, Virginia

Meeting twice a month to play a huge range of traditional, tin pan alley, standards, and lots of pop tunes. Members come from the whole DC metro area, including Virginia, Washington DC, and Maryland. All ages and levels of ability welcome.

Contact:

Ben Farrington

ukeclub@yahoo.com

Washington

Seattle Ukulele Players Association (SUPA)

www.seattleukulele.org/

Cowlitz Ukulele Association

Longview, WA. 98626

CowUke@yahoo.com

UK

England

Ukulele Clubs continued

Ukulele Society of Great Britain

43 Finstock Road, London W10 6LU

Tel: 020 8960 0459

Email: m@gicman.com

Cambridge Ukulele Co-operative [Cuckoo]

Meet alternate Sundays 2pm-6pm

The Portland Arms Cambridge CB4 3BAIf

If you're cuckoo about ukes come and join us.

<http://www.myspace.com/cambridgeukuleleclub>

Ukulele Philharmonic Orchestra of Sudbury

Tuesdays evenings from 7.00pm

The Institute, Station Road, Sudbury Suffolk CO10 2SP

Beginners Welcome

Uke Wednesday Jam

Every Wednesday 7 till closing Downstairs @ The Royal George

Charing Cross Road, London, WC2H 0EA, U.K.

contact: Quinc email: qnc@qnctv.com

<http://ukeweds.intodit.com>

SCUPA - Second City Ukulele Players Association

We meet weekly on Tuesdays at 7:30pm in the upstairs room

at The New Billesley Pub, Brook Lane, Kings Heath,

Birmingham, West Midlands B13 0AB

We accommodate all players beginners to experienced.

Call or text Jon 0787 353 1161 or email:

jay.eyebigfoot.com for more information.

Stockton to Darlington Ukulele Express

Meeting monthly in Darlington, northeast England new members always

welcome. contact Simon at simonb250@hotmail.com

<http://ukuleleexpress.blogspot.com>

Tune Army Ukulele Club

The Bay Horse, Front Street, Whickham, Newcastle upon Tyne, NE16 4EF

Meeting first Monday of the month 7:30 - 9:30

<http://tunearmy.blogspot.com/>

UkeGlos Ukulele Club

Meets Every Mondays every month, 8.00pm

The Exmouth Arms, Bath Rd

Cheltenham, GL53 7LX

Wooden & banjo ukes welcome. All levels of playing ability & song styles. For

full details visit: www.ukeglos.co.uk

<http://www.ukeglos.co.uk>

Ukulele Sundays host:Tim Smithies

email: tim@timsmithies.com

I host a Ukulele Jam session on Sunday evenings in Sheffield UK called 'Ukulele

Sundays' All welcome - 8.30pm onwards. Riverside Cafe Bar.

Ukulele Clubs continued

<http://www.ukulelesundays.co.uk>.

"Brighton ukulele Sundays"

Meet first Sunday of the month at the Brunswick Pub in Hove East Sussex UK.

Visit Facebook Brighton Ukulele Sundays for more details.

Leicester Ukulele Club

All welcome, First Monday of the month,

Upstairs at Babalas Bar, Queens Road, Leicester

Contact: dave.davies1@virgin.net or mark@littleredtruck.co.uk

Herts of Uke Ukulele Club

Every 4th Sunday - 6.30pm onwards.

Meet at The Doctors Tonic, Welwyn Garden City, Hertfordshire, AL8 6PR

All Players Welcome

Websites: <http://sites.google.com/site/hertsofuke/>

email: hertsofuke@gmail.com

Luton, UK

We meet once a fortnight at Greenbank Music Village,

Greenbank Hal, Cobden Street, Luton, LU2 0NG

Anyone interested can give us a call:

Keith 07745 613931

Scott 07976 895067

Gerry 07785 117029

<http://sites.google.com/site/ukuleleworkshopinluton/>

Ireland

UKULELE IRELAND

ukulele@ireland.com

Irish ukulele club meets on the second saturday of

each month. Players from all over Ireland. Ukeplayers of all levels welcome. If you are a visiting uke player please feel free to come along. The meetups are held at 2, eden park, Dunlaoire, Co. Dublin.

Ukuholics

truepants@eircom.net

The Ukuholics are based in the Irish Midlands and meet once a month.

Players of any or no ability will fit in nicely!

Visit www.ukuholics.webs.com for more info

Scotland

Monday Ukearist

Edinburgh's very own ukulele gathering. We gather once a fortnight on Mondays from 7 to 10(pm!) at Mackenzie School of English near the foot of Leith Walk

Ukulele Clubs continued

6 John's Place,
EH6 7EP

Contact: John Hobson, +44 (0)7940 513969, jhobson@gmail.com
<http://ukearist.co.uk>

South Wales

Ukulele Nights
meet on the 1st and 3rd Mondays of every month at 8.30pm.
The Albion, Glebe Street, Penarth, Vale of Glamorgan, South Wales

Contact: Sarah Thomas: sarahredsedge@yahoo.co.uk.
Blog: www.ukenights.blogspot.com
(for songbooks, directions and more. Beginners very welcome)

Germany

Ukulele Club of Germany
info@ukulelenclub.de
www.ukulelenclub.de (home page)
www.ukulelenboard.de (message board)
Deutscher Ukulelenclub
c/o Raimund Sper
Korneliusstrasse 1
D-47441 Moers
tel. +49/2841-394837
fax + 49/2841-394836
www.ukulelenclub.de

Holland

Ukulele Jamboree in Rotterdam - hosted by 'The Uke Box'
The night is comprised of a workshop, performances & open mic.
To Join the Mailing List send an e-mail to: guaranteed2swoon@gmail.com

To read more about this and our other ukulele projects go to:
<http://www.ukulele-interventie.blogspot.com> (Dutch)
Visit my personal blog spot and click on 'Ukulele' under "Contents" (English)
<http://www.shelleyrickey.blogspot.com>

'Uke & D'Uke'
<http://ukeandduke.blogspot.com/> (in Dutch)

Note: Shelley has an Etsy store where you can find ukulele related items for sale, check it out: <http://www.thejumpingfleamarket.etsy.com>

France

Ukulele Clubs continued

Ukulele Club of Paris

Thursday starting 7:30 PM

Meetings are announced on the website King David Ukulele Station at this URL:

<http://www.ukulele.fr>

C.O.U.L.E.

Club Olympique de Ukulélé de Lille et des Environs

<http://www.COULE.fr>

"Stay cool, come and play with the C.O.U.L.E."

VSalele

Association des Ukuleliste de Valbonne Sophia Antipolis (Alpes Maritimes)

Visit www.vsalele.org for more info

Spain

Club del Ukelele de Madrid (SPAIN)

<http://www.facebook.com/group.php?gid=131466486122>

"Para todos los aficionados al ukelele que viven en Madrid

"For all the ukelele fans living at Madrid"

Now preparing their first festival and meeting very soon - stay tuned!



USA

Lone Star Ukulele Festival

dates are 4/27-28 in Dallas

UkeLadyMusic and The Dallas Ukulele Headquarters are organizing the event.
more information coming soon.

Hawaii State Society of Washington, DC

Oct 9-11, 2009.

Herb Ohta, Jr. and Keale are the ukulele players that we
are featuring as the ukulele instructors.

UK Ukefest

July 24th, 25th, 26th, 27th 2009

Run Cottage

Hollesley

Suffolk IP12 3RQ

more information available soon on

www.ukulelecosmos.com/phpBB2/index.php

London Uke Festival And World Record Smash!!!

Calling All Uke players! All ages and abilities, 1000 Uke players in an afternoon
of entertainment with bands, food, drink, very special guests and a charity
money raising World Record attempt!!

Devonshire Square, London EC2.

contact Quincy at qnc@qnctv.com

20th June: Noon till 6pm,

France

Paris ukulele Festival

Le 4 juillet 2009 / July 4th 2009 "La Bellevilloise"

<http://www.myspace.com/parisukefest>

infos@parisukefest.com



Making beautiful music is your passion, helping you do it is ours.



This year edition will happen on July 4th with :
Kelli Rae Powell (USA) www.myspace.com/kelliraepowell
Tim Sweeney (USA) <http://www.timsweeney.us/>
Elvira Bira (Sweden) www.myspace.com/elvirabira

Ukulele Zaza (Belgium) www.myspace.com/ukulelezaza

Marie Darling (France) www.myspace.com/mariedarling
Patti Plinko and her Boy (UK)
www.myspace.com/pattiplinkoandherboy
Les Ukulélé Boyz (France) www.myspace.com/ukuleleboys47

Vonck and Vlam

touring from Holland to Istanbul - this summer...
www.vonck-vlam.eu
Check out the Website... that's great entertainment!

WORLD MUSIC DAY at Auburn Preserve Park

from Noon to 5pm June 20th. No fee. Join us for fun: For Festival Info contact:
NUKED UKES
loy@foothill.net

Announcing a new Meetup for The Tampa Bay Ukulele Society!

What: Tampa Bay Ukulele Society presents "open mic" at New Harmony Coffee & Tea

When: August 29, 2009 2:00 PM

Where: New Harmony Coffee & Tea 1949 Drew Street, Clearwater, FL 33765



Essential Links from the World-Wide-Web

UkeTalk - <http://uketalk.com/links.html>

"Ukulele Spoken Here" is one phrase that comes to mind. If you want to talk ukulele or catch all the news that is news, this is a can't miss website.

Brudda Bu's Ukulele Heaven

<http://www.geocities.com/~ukulele/index.html>

If you'd like to learn the history of some of ukulele's greatest players, this site is absolutely essential.

Ukulelia - <http://www.ukulelia.com/>

The World's Greatest Ukulele WebLog" Need I say more?

Ukulele Cosmos - <http://www.ukulelecosmos.com>

One of the hottest ukulele forums on the web. Don't Miss It!

Ukulele Underground

<http://www.ukuleleunderground.com/forum/index.php>

Another really popular ukulele forum, lots of Hawaiian players and folks from the West Coast of the Mainland USA.

Flea Market Music - <http://www.fleamarketmusic.com/default.asp>

This is Jumpin' Jim Beloff's website. He has lots of great resources and an excellent forum as well. You can buy Flukes and Fleas there, too. Jim also has lots of songbooks, DVDs, and other great stuff there.

UkeLadyMusic - <http://www.ukeladymusic.com/>

Auntie Noel runs a really great shop. Her passion is ukulele and it shows.

Contact Us: phone 214-924-0408

or email noel.tardy@yahoo.com

Kiwi Ukulele

New Zealand's Ukulele Companion

<http://www.kiwiukulele.co.nz/>

Bounty Music

<http://www.ukes.com/>

Bounty Music Maui

111 Hana Hwy. #105

Kahului, Maui, HI 96732

open 9 :00 to 6:00 Monday thru Saturday * Sunday 10:00 to 4:00

Phone: (808) 871-1141

Fax: (808) 871-1138

German Village Music Haus

We Sell Ukuleles

expert setups for your fine
ukuleles and guitars.

350 S. Grant Avenue
Columbus, Ohio 43215

Bill Foley, owner and luthier.

www.gvmh.com

(614) 228-8467

email: info@gvmh.com



<http://www.ukecast.com/mp3/>

Online Resources

<http://www.tikiking.com>

tikiking@tikiking.com

comment=Website listing:

Home of Tiki King Ukuleles since 1999. lots of neat Ukulele stuff, such as the webs largest Ukulele makers database, Custom Hand Built Tiki King Ukuleles, and ukulele stuff to see and buy. We have Flukes and Fleas, Ukulele Art Gallery, Ukulele classes, chord charts, CD's and more!

Bonsai Garden Orchestra

email: info@bgo.nu

Webside: <http://www.bgo.nu>

MySpace: <http://www.myspace.com/bonsaigardenorchestra>

World Music Festival "glattundverkehrt" on july 22nd .

www.glattundverkehrt.at

UkePics

Assorted Ukulele Picture Exposé

<http://www.ukepics.com/>

How High The Moon Publishing

Publisher of the Jam Book "Play Well with Other"

9826 James A. Reed Rd. Kansas City, MO 64134

816-965-0183 or 816-728-6936

<http://www.moonbookstore.com>

Uke Farm - <http://www.ukefarm.com/home.HTML>

Uke Farm Radio - <http://www.live365.com/stations/ukefarm>

GoChords

<http://www.gochords.com>

"GoChords™ is an easy-to-use writing and playing tool with moveable chord tablature!"

Live 'Ukulele

Tabs, lessons, and info for 'ukulele enthusiasts

<http://liveukulele.com/>

<http://ukeattitude.blogspot.com/>

<http://twitter.com/ukeattitude>

<http://gotaukulele.blogspot.com/>